

DISTINCTIVE MODELS FOR SEASON'S AFTERNOON AND EVENING WEAR



A soft feather crown on a satin shape make a smart and useful spring toque.



In oval below—
Rich laces and
hand embroid-
ery make this
beautiful after-
noon gown.
Puch Photo News.

In oval below—
An intricate
model of black
net and allover
metal embroid-
ery.

Dainty dance frock shown in heavy silver net
over silver cloth drop. Its simplicity accentuated
in arrangement of flowers and odd girdle.

Photo Fashion Camera Studio.

Another charming model carried out in silver net
and cloth with silver rose garlands over a petti-
skirt of flesh silk and silver chiffon.

Photo by Kadel & Herbert.



Popular draping shown in
heavy black satin and jet.
The bodice of venice lace
has jet shoulder bands.



With a strong Grecian tendency, this evening gown is created in white
Georgette satin and spangled embroidery.

One sleeve dress of fine net and silver lace on a drop
of blue metallized silk, with a violet velvet girdle.

A charming tea gown of flesh satin and cream Valenciennes lace. The jacket
effect falls in folds over a full skirt of chiffon
banded with satin. Photo Fashion Camera Studio.